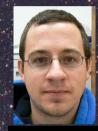
New Approaches to Molecular Ion Spectroscopy

Ben McCall



Andrew Mills



Brian Siller



Holger Kreckel



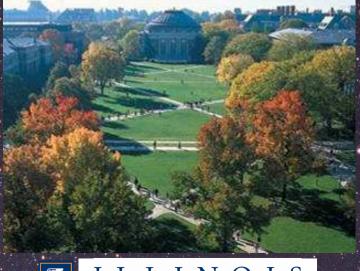
Manori Perera



Mike Porambo



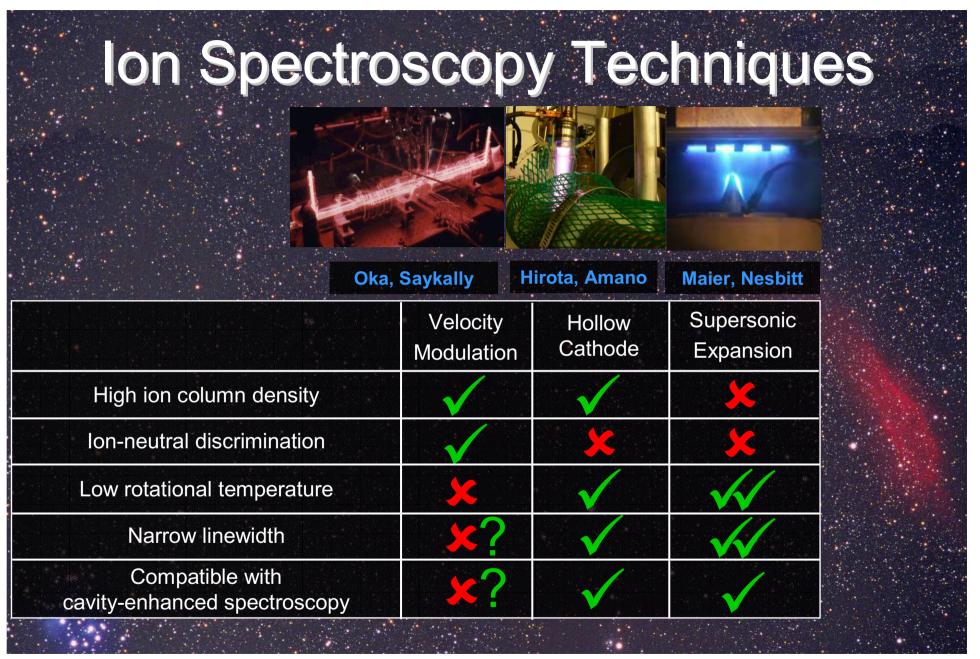
Dept. of Chemistry





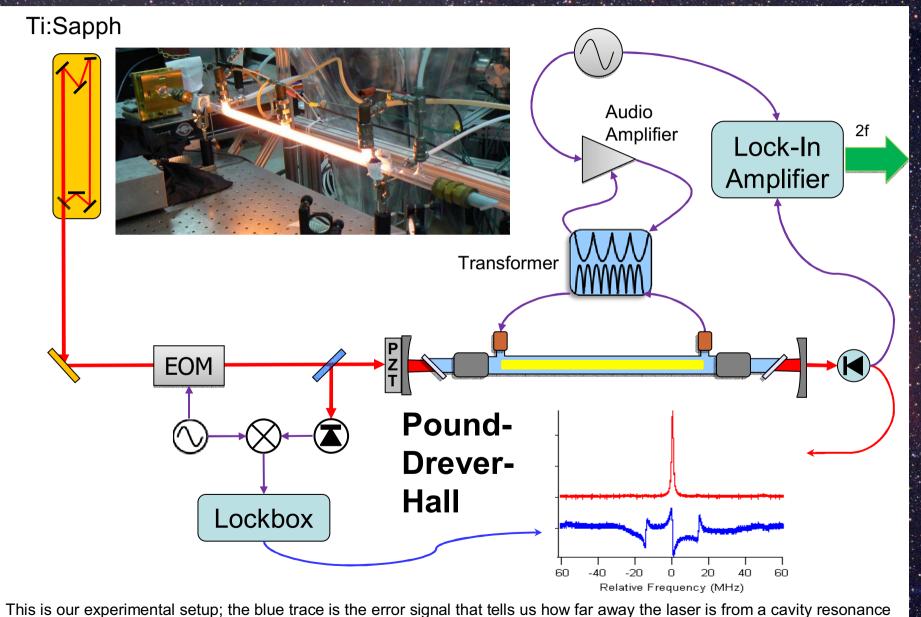


Dept. of Astronomy

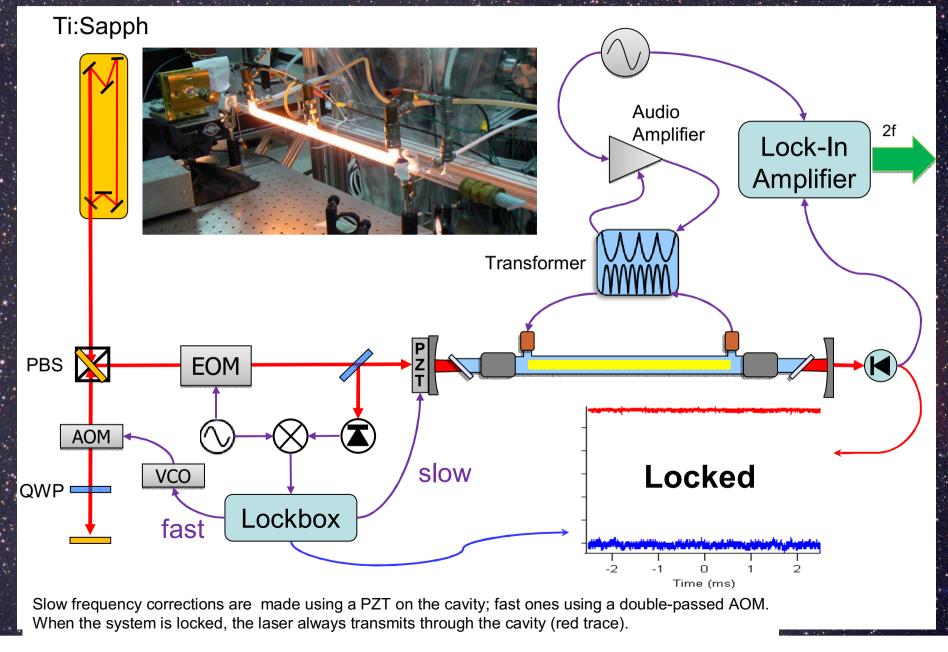


Each of the three main techniques for ion spectroscopy has advantages and disadvantages. Velocity modulation is unique in offering discrimination between ion and neutral signals. What if we could obtain narrow linewidths and cavity enhancement with velocity modulation?

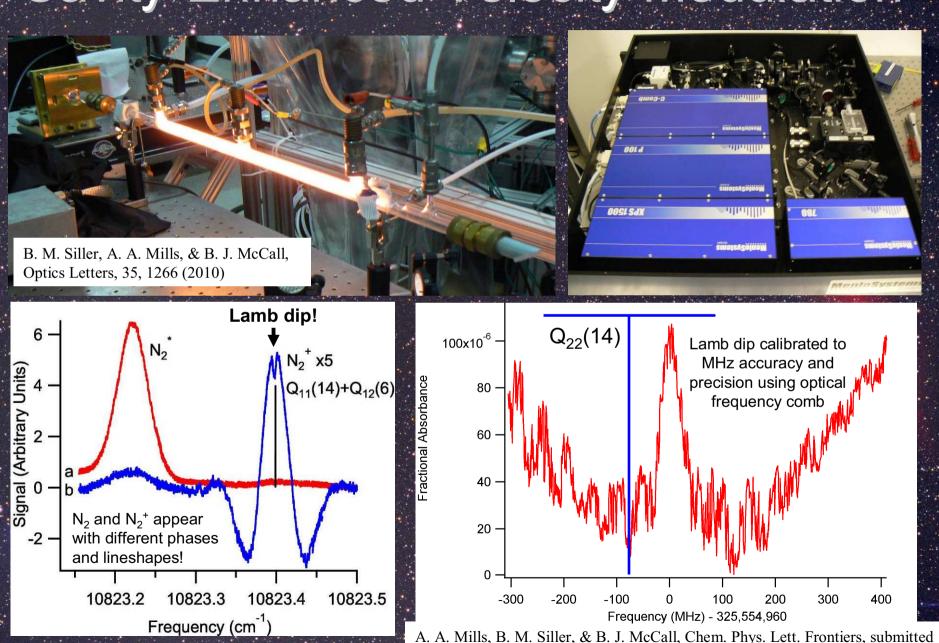
Cavity-Enhanced Velocity Modulation



Cavity-Enhanced Velocity Modulation

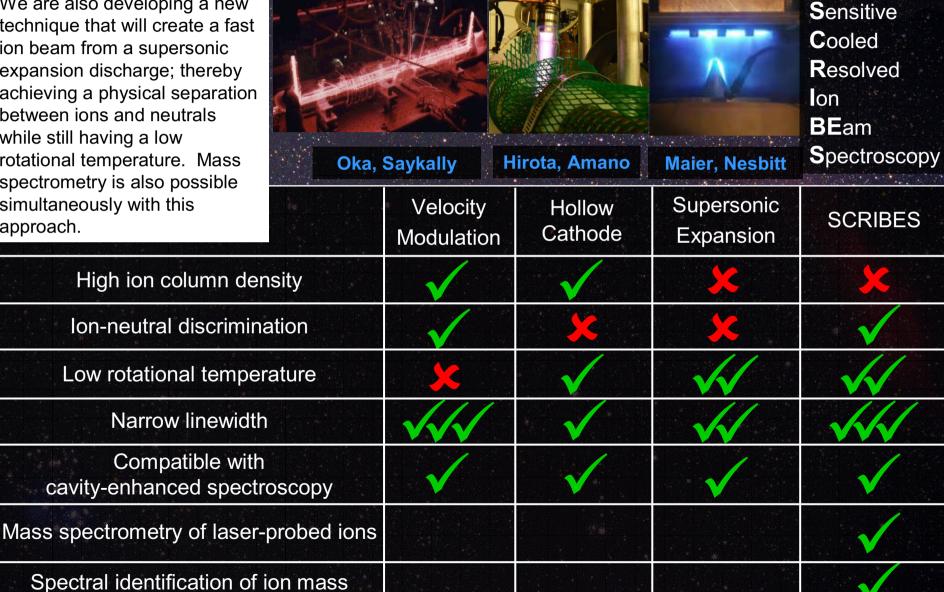


Cavity-Enhanced Velocity Modulation

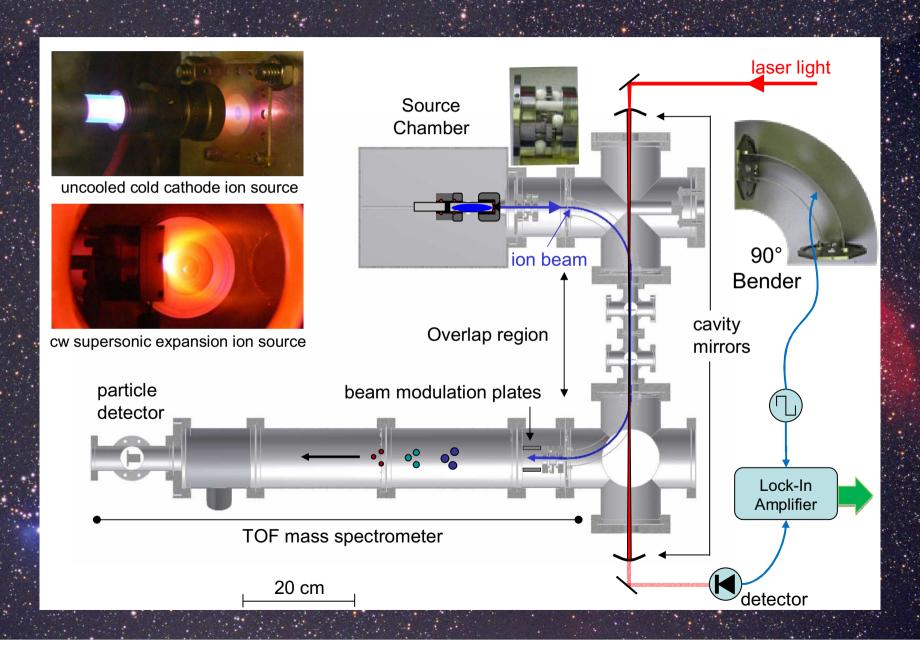


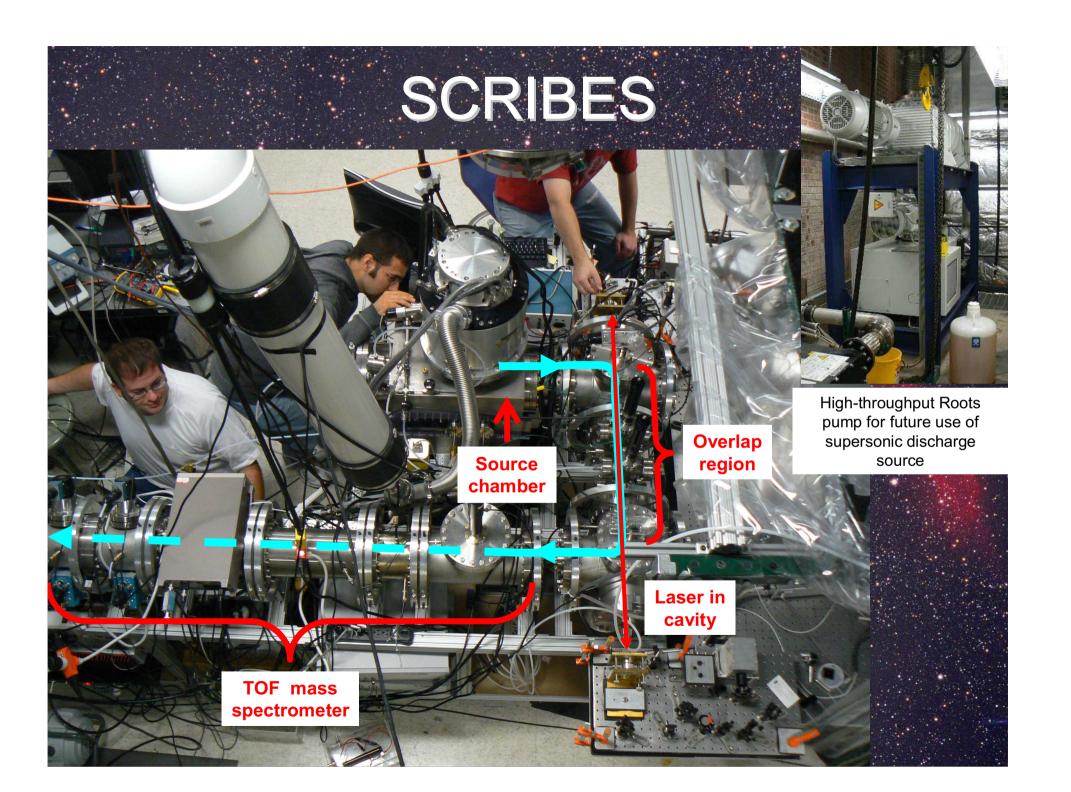
Ion Spectroscopy Techniques

We are also developing a new technique that will create a fast ion beam from a supersonic expansion discharge; thereby achieving a physical separation between ions and neutrals while still having a low rotational temperature. Mass spectrometry is also possible simultaneously with this approach.



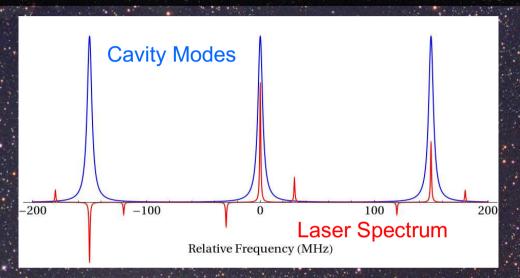
SCRIBES Schematic

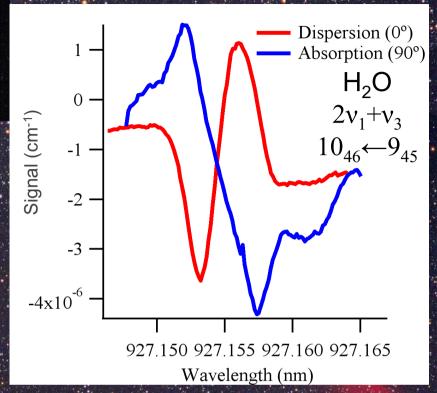




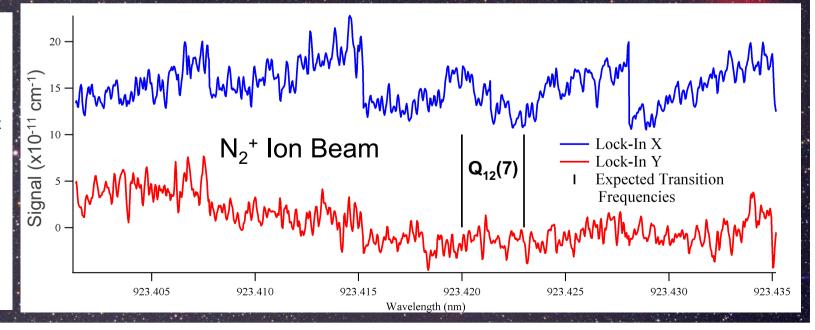
NICE-OHMS

Noise-Immune Cavity-Enhanced
Optical Heterodyne Molecular Spectroscopy

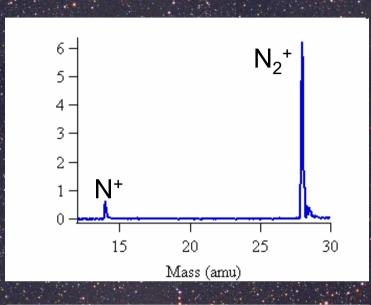




We have used the ultrasensitive technique of NICE-OHMS (Ye & Hall), which combines cavity enhancement and heterodyne modulation, to search for N₂⁺ Meinel band absorption in our ion beam, but surprisingly have not seen any signal (expect S/N~100!).

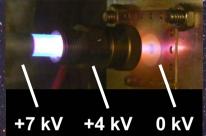


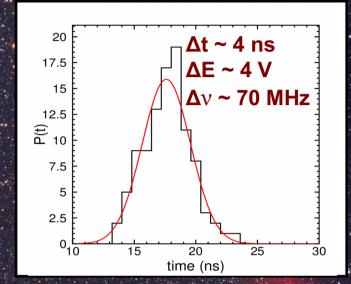
Mass Spectrometry

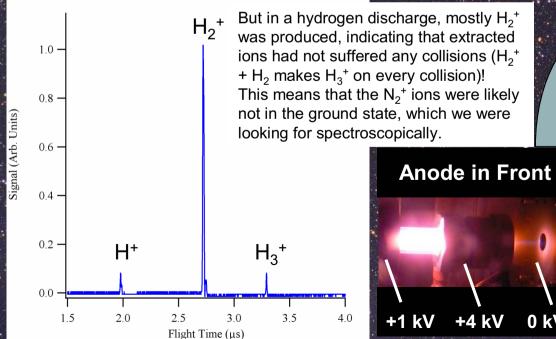


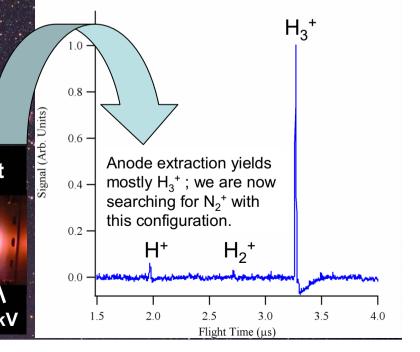
Our original configuration (cathode extraction) yielded a strong N₂⁺ beam (left) with narrow energy distribution (right).

Cathode in Front



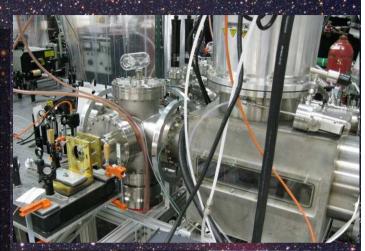




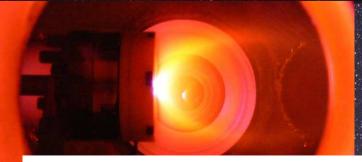


The Future of SCRIBES

- N₂⁺ spectroscopy
 - initial target for optimization
- Precision IR spectroscopy for Herschel & SOFIA
 - HCO+, HOC+, NH+, ...
- Integrate supersonic source
 - CH₅⁺, C₂H₅⁺, ...







K. N. Crabtree, C. A. Kauffman, & B. J. McCall, Rev. Sci. Instr., 81, 086103 (2010)

